



Excavations at Gird-i Dasht, 2013–2016



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ASOR 2017



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Gird-i Dasht



- ★ Rowanduz Archaeological Project under the direction of Dr. Michael Danti
- ★ Research Design
 - ★ Diachronic assessment of past cultures and ecology
 - ★ From early Neolithic to Modern Day
 - ★ Focus on Later Bronze, Early Iron and Early to Middle Islamic Period



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Operation 1



★ 2013

★ Fortification Wall

★ 2014

★ Ottoman and Iraqi
Installations



Operation 2



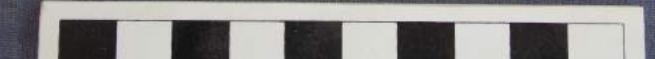
★ 2013

★ Mudbrick Fortification Wall

★ 2014

★ River pebble layer

Khabur Ware-2nd millennium



Operation 4



★ 2016

- ★ 2 phases of occupation
- ★ Late Islamic/Ottoman
- ★ Early and Middle Islamic Pits



10-12th century CE



3rd Millennium BCE

Operation 3

★ 2016



- ★ Create a deep sounding reaching 13-15m below surface
 - ★ 4m deep
- ★ Four Phases
 - ★ Phase I-Iran/Iraq War
 - ★ Phase II: Sorani Emirate
 - ★ Phase III: Ilkhanid/ Middle Islamic
 - ★ Phase IV: Middle/Early Islamic

Phase IV: Iran-Iraq War



Phase III: Sorani Emirate



- ❖ Sorani Emirate (1500-1835)
- ❖ Ottoman Suq (1835-1920s)
- ❖ Qala'at Lokhan in Rowanduz



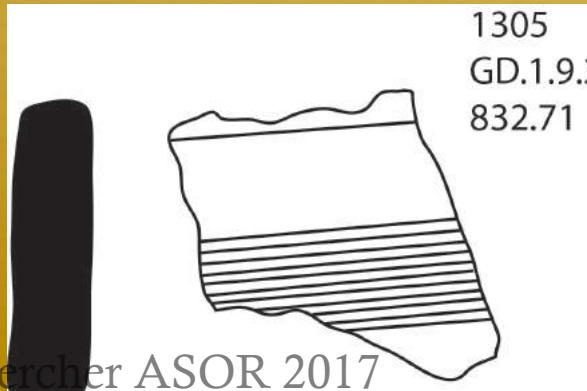
Diyana Ware



Phase II: Ilkhanid



- ★ 1258-1500 CE
- ★ Ceramics
 - ★ Comb Incised wares (Danti 2004)
 - ★ Gerrus Wares (Danti 2004)



The
Metropolitan
Museum of Art
27.13.3



Phase II: Building

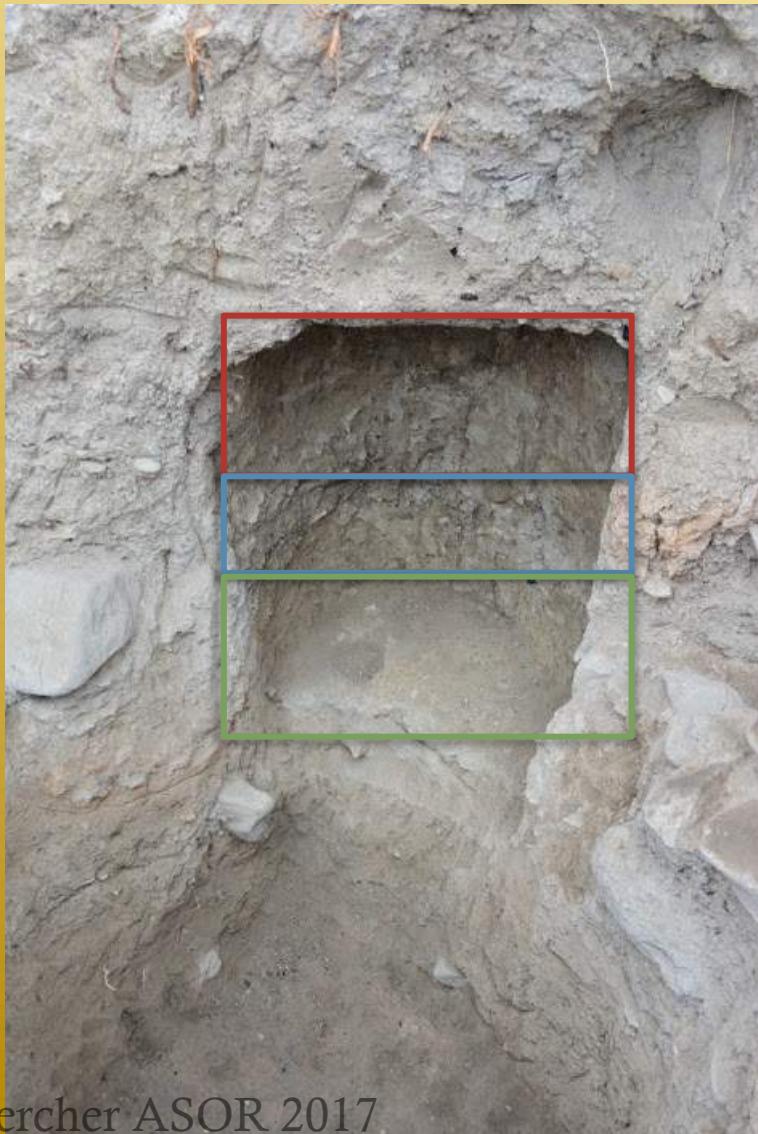


Ceramics



- ❖ Coarse and cooking wares
- ❖ Chaff and Grit tempered
- ❖ Incised and carinated bowls
- ❖ Utilitarian purpose

Phase II: Tenour Levels



- ❖ 3 superimposed tenours
- ❖ Cut into a pit
- ❖ After use phase were filled with animal bone, ceramics, and glass

Tenour 1



★ Jar

★ 13th -14th century
(Wilkinson 1973)

★ Moulded bird

★ 8th-14th century (Nováček et al. 2008)



Tenour 2



British
Museum
1925,1121.1

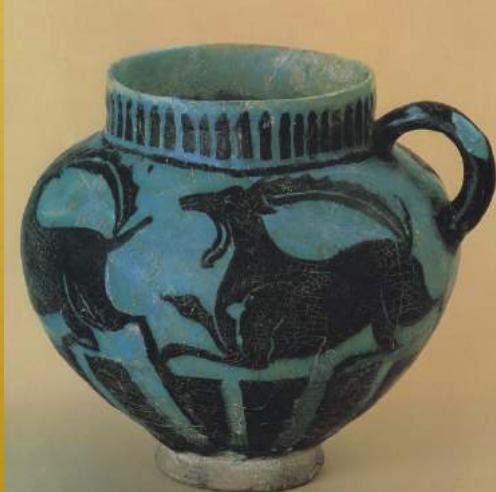
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12th/13th century

Black paint under turquoise
glaze (Jenkins 1983)

Celadon imitation (Jenkins
1983)

Jenkins 1983
Fig. 16



Tenour 3



- ❖ Sphero-Conical bottles
 - ❖ 9th -14th centuries
 - ❖ For storage/transport of precious liquids

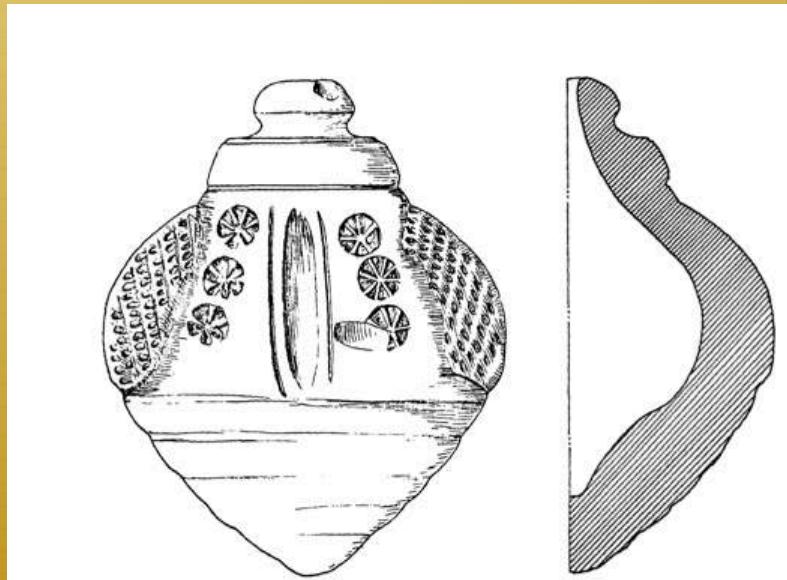


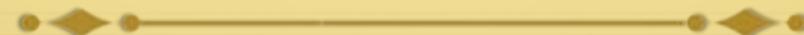
FIG. 1.—Clay bottle found by E. F. Schmidt in Rayy

Pit 6.7: Phase II



- ❖ Gerrus Ware (12th-15th century) (Danti 2004)
- ❖ Sgraffiato Ware (13th-15th century) (Novacek et. al 2008; Danti 2004)

Phase II: Strainer



- ★ 13th-14th century
- ★ Incised and cut strainer for a larger jug



Museum of Mediterranean and Near Eastern
Antiquities (Medelhavsmuseet)
NM 00428/1921

Phase II: Porcelain Imitation

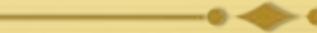


- ❖ 11th-13th centuries
- ❖ Porcelain imitation (Jenkins 1983)
- ❖ Incised decoration
- ❖ Opaque glaze

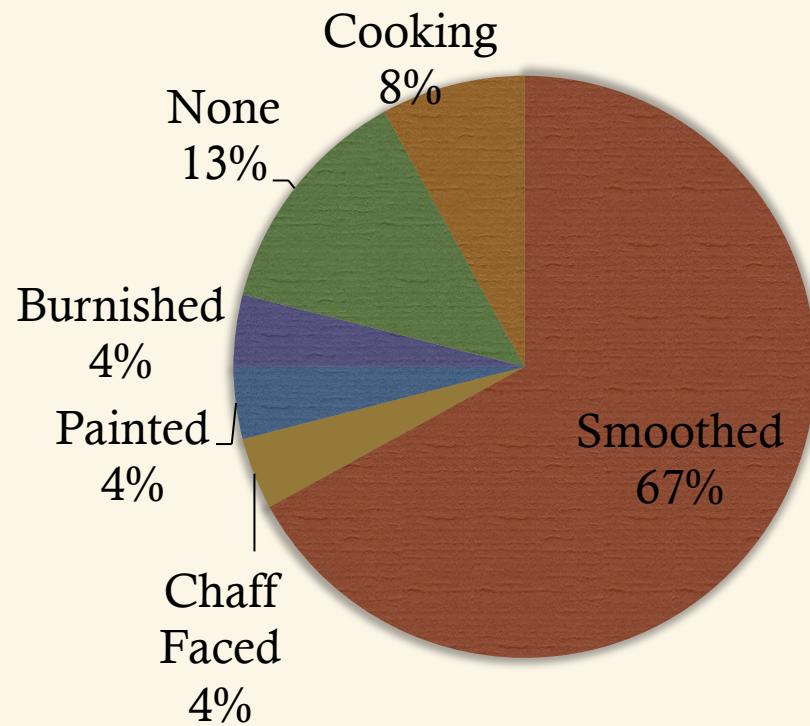


Jenkins 1983 Fig. 15

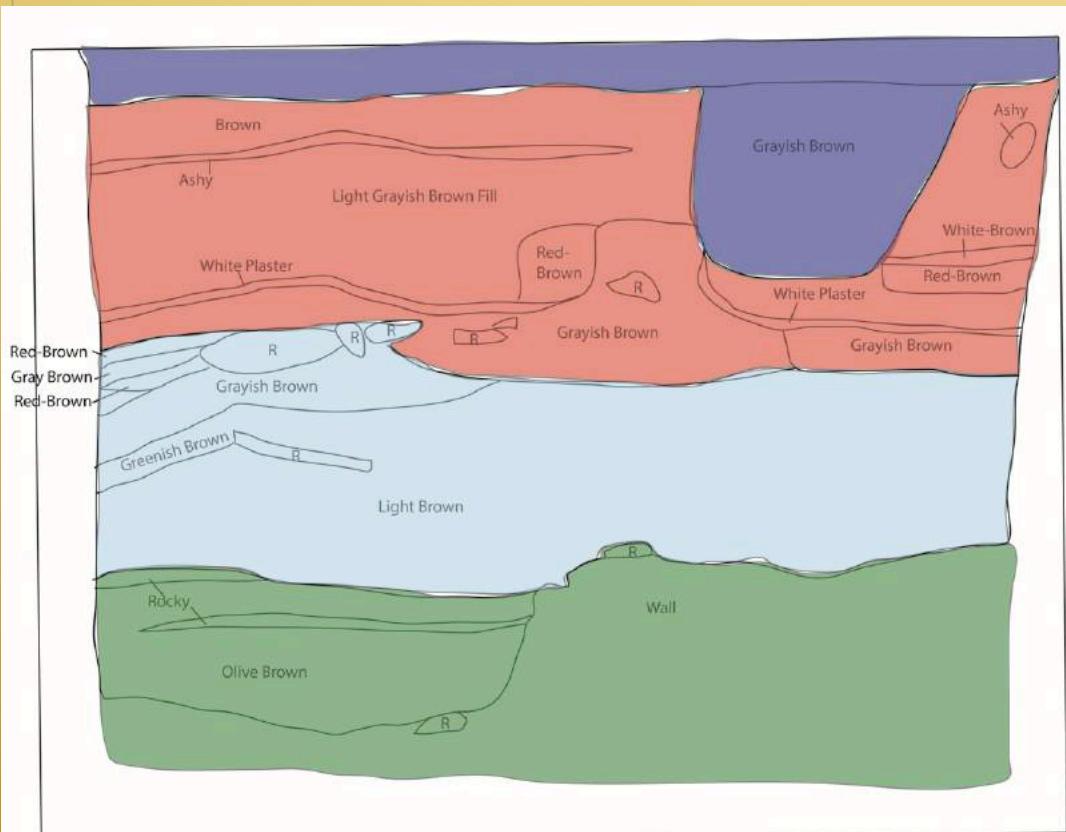
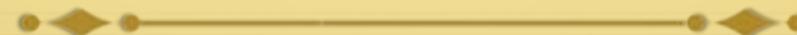
Phase I: Wall and Tenour



- ❖ 3.5m below surface
- ❖ Early Islamic to Middle Islamic (800-1100 CE)



Chronology



Phase IV: Iran-Iraq War
1980-1988 CE

Phase III: Ottoman Market and
Sorani Emirate 1800-1920s CE

Phase II: Ilkhanid and Middle
Islamic Period (1258-1800 CE)

Phase I: Early and Middle
Islamic Period (800-1250 CE)

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- ★ Dr. Richard Zettler, Assistant Director of RAP
- ★ RAP Staff 2013-2016

Questions?



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