Gird-i Dasht

- Rowanduz Archaeological Project under the direction of Dr. Michael Danti
- Research Design
  - Diachronic assessment of past cultures and ecology
  - From early Neolithic to Modern Day
  - Focus on Later Bronze, Early Iron and Early to Middle Islamic Period
Operation 1

- 2013
- Fortification Wall
- 2014
- Ottoman and Iraqi Installations
Operation 2

- 2013
  - Mudbrick Fortification Wall
- 2014
  - River pebble layer

Khabur Ware-2nd millennium
Operation 4

- 2016
- 2 phases of occupation
- Late Islamic/Ottoman
- Early and Middle Islamic Pits

Kaercher ASOR 2017

10-12th century CE

3rd Millennium BCE
Operation 3

2016

- Create a deep sounding reaching 13-15m below surface
  - 4m deep

Four Phases

- Phase I: Iran/Iraq War
- Phase II: Sorani Emirate
- Phase III: Ilkhanid/Middle Islamic
- Phase IV: Middle/Early Islamic
Phase III: Sorani Emirate

- Sorani Emirate (1500-1835)
- Ottoman Suq (1835-1920s)
- Qala’at Lokhan in Rowanduz

Diyana Ware
Phase II: Ilkhanid

- 1258-1500 CE
- Ceramics
  - Comb Incised wares (Danti 2004)
  - Gerrus Wares (Danti 2004)

The Metropolitan Museum of Art
27.13.3

Kaercher ASOR 2017
Phase II: Building
Ceramics

- Coarse and cooking wares
- Chaff and Grit tempered
- Incised and carinated bowls
- Utilitarian purpose
Phase II: Tenour Levels

- 3 superimposed tenours
- Cut into a pit
- After use phase were filled with animal bone, ceramics, and glass
Tenour 1

- Jar
  - 13th - 14th century (Wilkinson 1973)
- Moulded bird
  - 8th - 14th century (Nováček et al. 2008)
Tenour 2

12th/13th century

Black paint under turquoise glaze (Jenkins 1983)

Celadon imitation (Jenkins 1983)

British Museum 1925,1121.1

Jenkins 1983 Fig. 16
Tenour 3

- Sphero-Conical bottles
- 9th - 14th centuries
- For storage/transport of precious liquids

Ettinghausen, R. 1965
Pit 6.7: Phase II

- Gerrus Ware (12th-15th century) (Danti 2004)
- Sgraffiato Ware (13th-15th century) (Novacek et. al 2008; Danti 2004)
Phase II: Strainer

- 13th-14th century
- Incised and cut strainer for a larger jug

Museum of Mediterranean and Near Eastern Antiquities (Medelhavsmuseet)
NM 00428/1921

Kaercher ASOR 2017
Phase II: Porcelain Imitation

- 11th-13th centuries
- Porcelain imitation (Jenkins 1983)
- Incised decoration
- Opaque glaze

Jenkins 1983 Fig. 15
Phase I: Wall and Tenour

- 3.5m below surface
- Early Islamic to Middle Islamic (800-1100 CE)

![Image of Phase I: Wall and Tenour]

- Smoothed 67%
- Chaff Faced 4%
- Painted 4%
- Burnished 4%
- None 13%
- Cooking 8%
- Smoothened 0%
Chronology

Phase IV: Iran-Iraq War 1980-1988 CE

Phase III: Ottoman Market and Sorani Emirate 1800-1920s CE

Phase II: Ilkhanid and Middle Islamic Period (1258-1800 CE)

Phase I: Early and Middle Islamic Period (800-1250 CE)
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Questions?
Selected Bibliography


